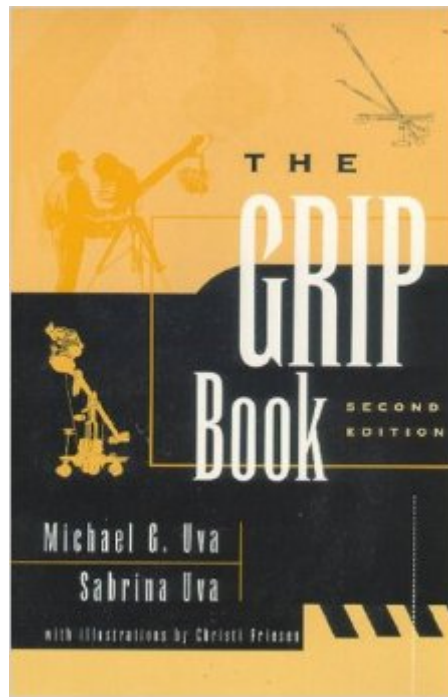


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# The Grip Book, 2nd Edition



## Synopsis

The Grip Book has been widely used by beginners and experienced key grips alike as both a learning tool as well as a handy reference for a number of years. It clearly details and illustrates all the equipment used by motion picture film technicians on stage as well as on location. This new edition has been thoroughly updated to include the latest models of all types of equipment and the authors have added important safety tips throughout the manual. This new book is also significantly expanded to include a special supplement detailing cranes, jibs, and arms which had previously been published in a separate limited edition. The result is a comprehensive, unequaled reference that no technician or production student will want to be without. Michael G. Uva is a well-respected Key Grip in Hollywood, with over 20 years' experience in film, TV movies, and commercials to his credit. He and his wife Sabrina are also owners of Uva's Grip Truck Service. They now wish to share their knowledge, particularly in order to help those who want to find their first job in the film industry and learn the business.

## Book Information

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## Customer Reviews

I wish I had this book when I first started in this industry. Trying to figure out a c-stand, a flag, gels and bullets all at the same time can be stressful when you know nothing that first day! But for a beginner who wants to know the equipment, this is a great place to start. And for pros, the stuff on jibs, cranes, etc. is very good. I highly recommend it!

When I first learned about this book I was so excited. I had just started gripping on feature films and I thought I would be able to pick up some tips. Sadly, while Mr. Uva has been Key Gripping for years, he fails to provide true insight. While this book is great for people who have never worked with film equipment, at 30 clams, I regret the purchase. If you have gripped before, I would pass on this one.

This book offers lots of diagrams and pictures of the equipment and processes used on a film and TV set/shoot. That's important for newbies and those who want to learn more since when working on a film someone in charge will always shout out orders like, "Drop the apple box, and set up the flag over there!" This is a "break in" book for the film industry on the ground level.

This book, written by a Grip, is a very good manual for the green grip. It goes through most of the equipment and how it is most often used. There are handy "Tricks of the Trade" through out, all of which are sound advice. It also does a good job in dealing with the business side of the job. Advice on set conduct and getting work. But the reason for veterans to keep the book on hand is the back half of the book. There is a resource guide with the specs on many cranes, dollies, jib arms and other camera platforms. Over all, considering it's the first of it's kind. I think it stands up against comparable books about lighting and camera.

I wish someone had shown me this book when I first started out. The best grip equipment reference out there. The Tricks Of The Trade sidelines are also helpful. I first became familiar with the Grip Book in the form of a dog-eared first edition (minus the cover and splattered with diesel fuel) via a very kind but crusty generator operator in Phoenix, AZ. The book answered all of the questions I was afraid to ask. This new edition has info on cranes that is worth the cover price alone. My only criticism is that the syntax, spelling and proofreading is lacking. And, yes. It Matters!

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